



UNKNOWN



COMICS



PREVIEW BOOK

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unknown member: erikPEREZ

Q: First, tell us a little bit about yourself, your craft, and how you came to be a member of the Unknown Comics Team.

A: We'll I'm 24 & I graduated from Westwood College in Calumet City, I have been drawing sense I was in kindergarten & doing graphic design for 5 years, I was drawn to comics for the artwork. I am a big fan of Michael Turner, Jim Lee, Rob Liefeld & Todd McFarlane after seeing their work, I was hooked! I would draw all day, everyday and hope to make it in the industry, and here I AM!

Q: What book are you working on? Can you tell us anything about the people you are working with? Are you writing, penciling, inking, lettering, coloring, etc, etc, etc?

A: Actually, I am all over the place... I'm penciling the Purifier for Tales of the Unknown Universe. I also designed and maintain the site, and produce all the graphic material for Unknown Comics.

Q: Briefly, can you tell us anything about this book?

A: From what I've work on so far, the back drop is Chicago, and lets just say that Robert (the Purifier) goes around doing gods work.

Q: These ideas all stem from the mind of Anthony Vargas, editor, chief, and all around master of Unknown Comics. What was it like working on another person's creations? Were you allowed a lot of freedom or are there strict dos and don'ts?

A: Actually, working with Tony has been awesome. He sent me a rough sketch that he drew a few years ago of the Purifier and gave free creativity on the character. I took his sketch and added a few minor things that I believe would make this character stand out from all the rest.

Q: What, in your mind, sets Unknown Comics apart from the rest? What makes it better?

A: UC is a new cutting edge comic company! UC delivers new story concepts, character, etc. We publish what we want to see in comics! We don't revamp the same story over and over again or publish a comic that used to be a cartoon... We have an Imagination, and were not afraid to use it!

Q: Where do you see yourself and Unknown Comics in five years?

A: I see my skills as an artist and a graphic designer evolving with UC, but like we all say in UC, "The future of Comics is Unknown"

unknown member: mikeADAMS

Q: First, tell us a little bit about yourself, your craft, and how you came to be a member of the Unknown Comics Team.

A: I have been coloring comic books for about 4 years. The first book I ever worked on was titled Gwailo. Gregg Paulsen contacted me for some work , & now I've come full circle to work with a guy that gave me my first break into the industry.

Q: What book are you working on? Can you tell us anything about the people you are working with? Are you writing, penciling, inking, lettering, coloring, etc, etc, etc?

A: I am coloring Guerra & Strike Force USA. Guerra is being penciled by my partner-in-crime, Mario Wytch. Together we founded M2 Studio. Strike Force USA is being penciled & inked by Gregg Paulsen. Both are talented artists and I am lucky to have the opportunity to work with them.

Q: Briefly, can you tell us anything about this book?

A: Read the books! I'm won't say anything about the books other than they are well written and well drawn. Get them as soon as you can!

Q: These ideas all stem from the mind of Anthony Vargas, editor, chief, and all around master of Unknown Comics. What was it like working on another person's creations? Were you allowed a lot of freedom or are there strict dos and don'ts?

A: Gregg and Tony have specific looks for each character but they've been very open-minded about input we've offered. As far as the coloring goes? They just tell me, make it look good...

Q: What, in your mind, sets Unknown Comics apart from the rest? What makes it better?

A: What make Unknown Comics different than the others? Its ran by a professional wrestler, does that count? It's a great family! I use the word, "family," because that's what we are. If you ever stop by our booth or send in emails you'll see that we are willing to talk and hear your feedback. We are not comprised of a bunch of stuffy arrogant artists that won't give you the time of the day. The comics are top notch. The writing, and art is amazing. You won't be disappointed.

Q: Where do you see yourself and Unknown Comics in five years?

A: Where do I see UC & myself in the next 5 years? That's easy! The future IS Unknown!